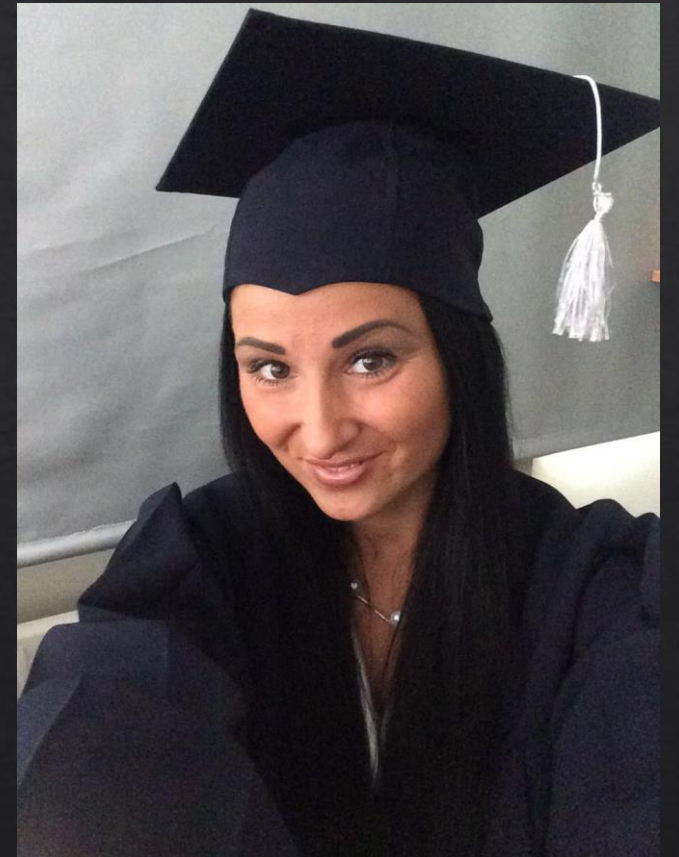


MASTER CLASS IN ŠIAULIAI

- Education
 - Work with kids
 - Work with young people
 - Work with ensembles and choirs
-
- Body warming up
 - Warming up exercises
 - Warming up with Kim Chandler method
 - Work with ensembles
 - Improvisation



Agnese Čīče



LATVIA, 2018

ME AND MY CONCERTMASTER – ZIGURDS TURSS



MY EDUCATION

- 2017 Karjeras konsultants, Latvijas Lauksaimniecības universitāte
(Career counselor)
- 2015–2016 Profesionālais maģistra grāds izglītībā, Liepājas Universitāte
(Professional master's degree in education)
- 2013–2015 Profesionālais maģistra grāds vadības zinībās izglītības vadībā, Liepājas Universitāte
(Professional master's degree in management studies)
- 2009–2013 Profesionālais bakalaura grāds izglītībā un mūzikas skolotāja profesionālā kvalifikācija, vokālais pedagogs, Liepājas Universitāte
(Professional bachelor's degree in education and professional music teacher's degree in music)
- 2003–2005 Jurista palīga kvalifikācija, Juridiskā koledža
(Qualification for a lawyer's assistant)
- 2002–2008 Vokālists, akadēmiskais dziedātājs, Ventspils Mūzikas vidusskola
(Vocalist, academic singer)
- 1999–2002 Vispārējās vidējās izglītības programmas profesionāli orientētais virziens, V. Plūdoņa Kuldīgas ģimnāzija
(Professionally oriented direction of general secondary education programs)

MY JOBS

- ◇ Work as music teacher in primary schools
- ◇ Pop group leader
- ◇ Work as vocal pedagogue with
 - ◆ Small kids (2-7 years)
 - ◆ Youth (12-18 years)
 - ◆ Adults
- ◇ Work as ensembles leader
- ◇ Choir conductor
- ◇ Singer

PROBLEMS WORKING WITH CHILDREN/ YOUNG PEOPLE

- Busy
- Tired
- Stressful
- Unmusical
- Can not rely
- High self-esteem
- Problems with communication



BODY WARMING UP



VOCAL EXERCISES



KIM CHANDLER VOCAL COACH

- ◆ **Based:** Marbella (Spain), London (UK)
- ◆ **Working:** Worldwide
- ◆ **Main Singing Styles:** 'Breathy to Belt' in Pop, Rock, Soul, Dance, Jazz etc
- ◆ **Main types of work:** Studio Sessions, Industry Vocal Coaching
- ◆ **Instruments Played:** Piano, Flute
- ◆ **Additional Skills:** Sight Reader, Choir Director, Vocal Arranger, Vocal Producer



WHAT IT MEANS TO BE A VOCAL COACH?

◇ Make some concert program from A-Z

- Concert title
- Place
- Program
- Who will sing or play
- Tuner
- Manager (advert)
- Illuminator

WORK WITH CHILDREN



My vocal ensemble «Trifeles»



My vocal ensemble «Karameles»



IMPROVISATION



WELCOME TO MY COUNTRY!



<https://www.youtube.com/watch?v=oDFV7bDez2A>

Kuldīga



Thank you for your attention!



HAVE A GOOD CONCERT!



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