

ŽUVYTĖS LITTLE FISHES

(1963)

Eduardas Balsys
(1919–1984)

Allegretto grazioso

4

p

10

mf

17

mf *f*

rit. *a tempo*

22

p

Violino

27 *p* *mf*

34 *mf cresc.*

40 *f*

46 **Meno mosso**
p *mf*

56

64 **a tempo**
f *mf*

72

80 **Più mosso**
f *p*

89 *mf*

Violino

98 *poco a poco cresc.* **f** *gliss.*

106 *tr.* **rit.**

Tempo I
112 **p**

118 **mf**

125

130 **f**

136

Più mosso **Tempo I**
143 *sub. p* *poco a poco cresc.* **mf**

150 **rit.** **Meno mosso** **p** *gliss.*

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Allegretto grazioso

mf *p* *mf* *Ped.*

6

11

mf *Ped.*

17

mf
4 2 1 5 2 1
p
mp
mf
2

22

rit. a tempo

p
f
mf
2

27

p
p
mf
2

32

mf
mf
mf
Ped. Ped.

37

mf *cresc.* *f*

p *mp* *mf*

2

42

mf

p *mp*

2

Meno mosso

46

p

p

5 1 4 3 4 5

Ped.

52

mf

p

simile

56

Musical score for measures 56-59. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth notes with slurs. The grand staff accompaniment includes a complex texture with many sixteenth notes in the right hand and a bass line with eighth notes in the left hand.

60

Musical score for measures 60-63. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff continues with eighth notes and slurs. The grand staff accompaniment features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand.

64

Musical score for measures 64-67. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff starts with a forte (*f*) dynamic. The grand staff accompaniment features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. A triplet of eighth notes is marked with a '3' in measure 67. The dynamic changes to mezzo-forte (*mf*) in measure 67.

68

a tempo

Musical score for measures 68-71. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff starts with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment features a dense texture of sixteenth notes in the right hand and a bass line with eighth notes in the left hand. The dynamic changes to piano (*p*) in measure 68. The system concludes with the instruction *simile*.

72

76

80

Più mosso

86

92

mf

3 1 3 2

97

poco a poco cresc.

3

102

f *gliss.* *f*

Ped. *simile*

107

(tr) *rit.*

Tempo I

112

p

p

118

p

124

mf

p

2

129

f

2

Ped.

133

138

Più mosso **Tempo I**

143

sub. p poco a poco cresc. *mf*

Ped. _____

150

rit. **Meno mosso**

gliss. *p* *pp*

m. s. *m. d.*

Ped. _____